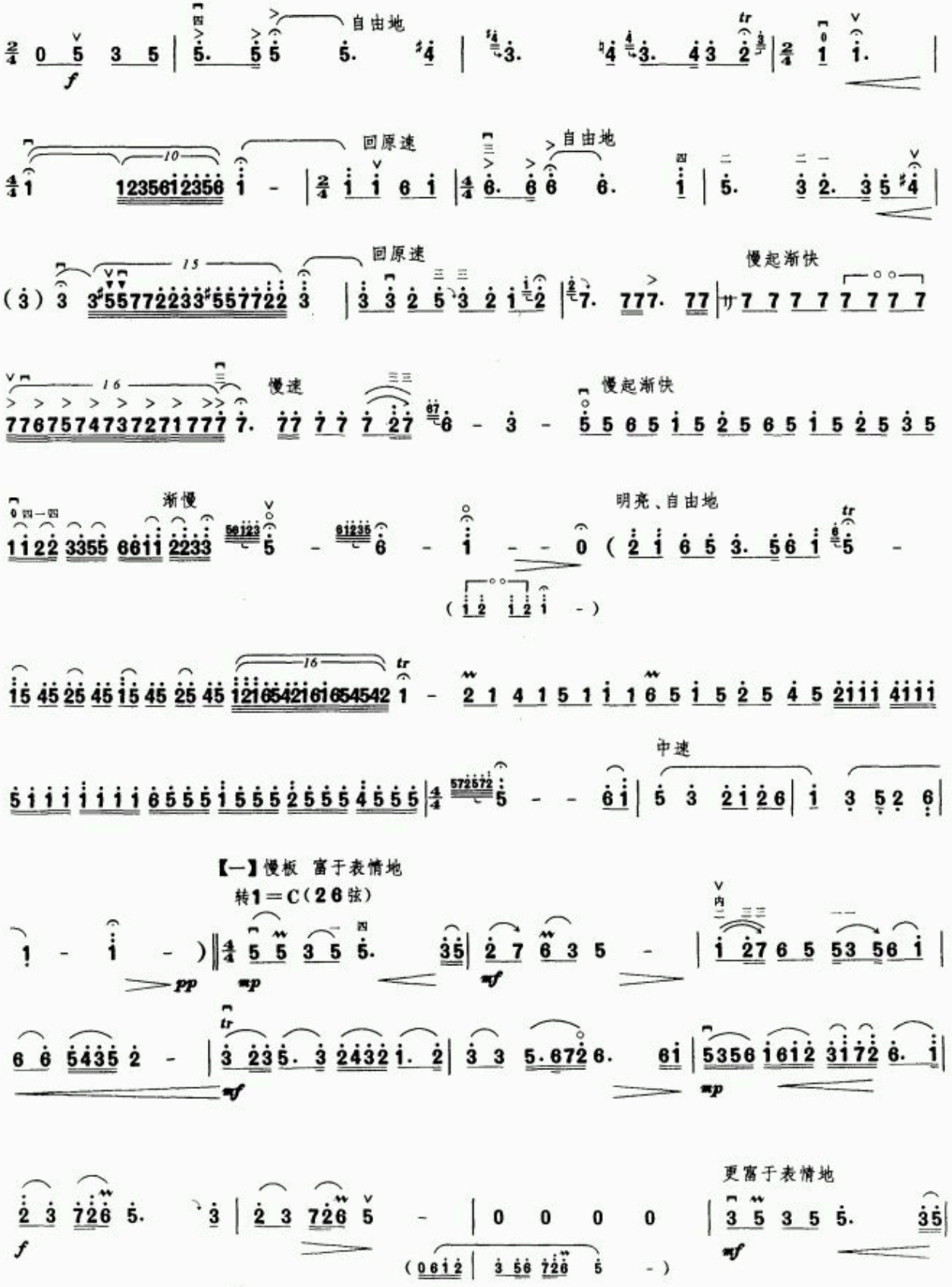
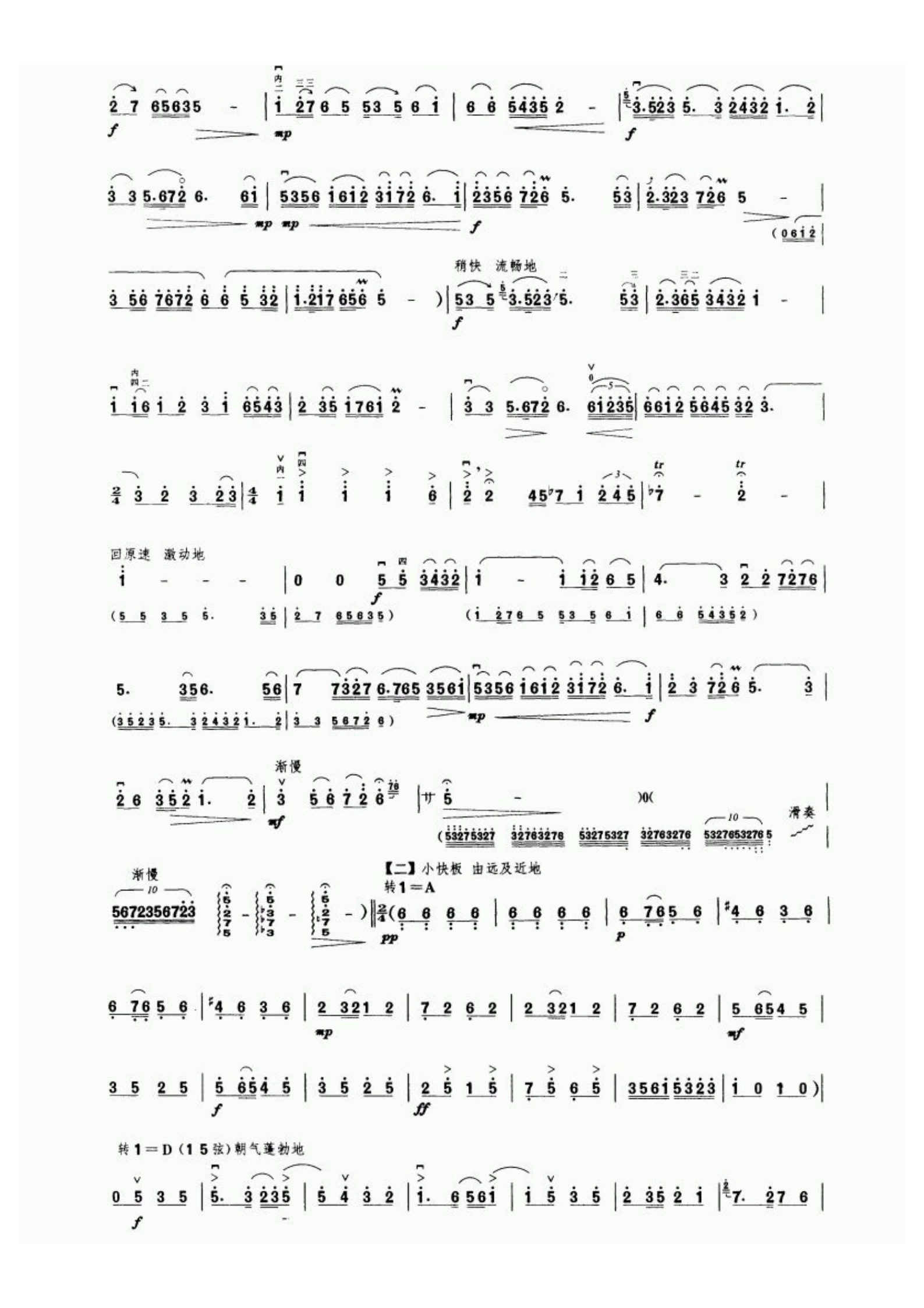
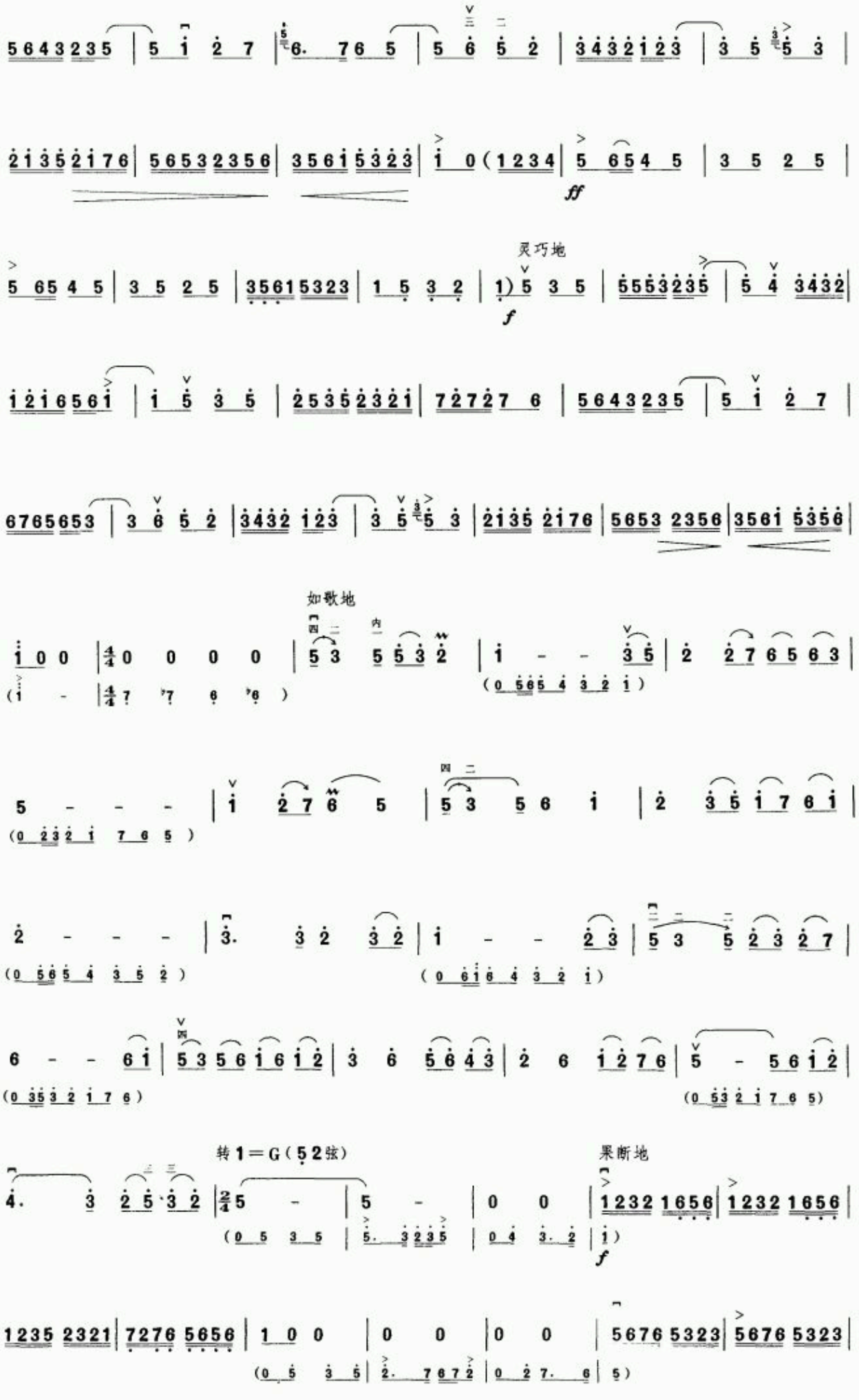
红梅随想曲

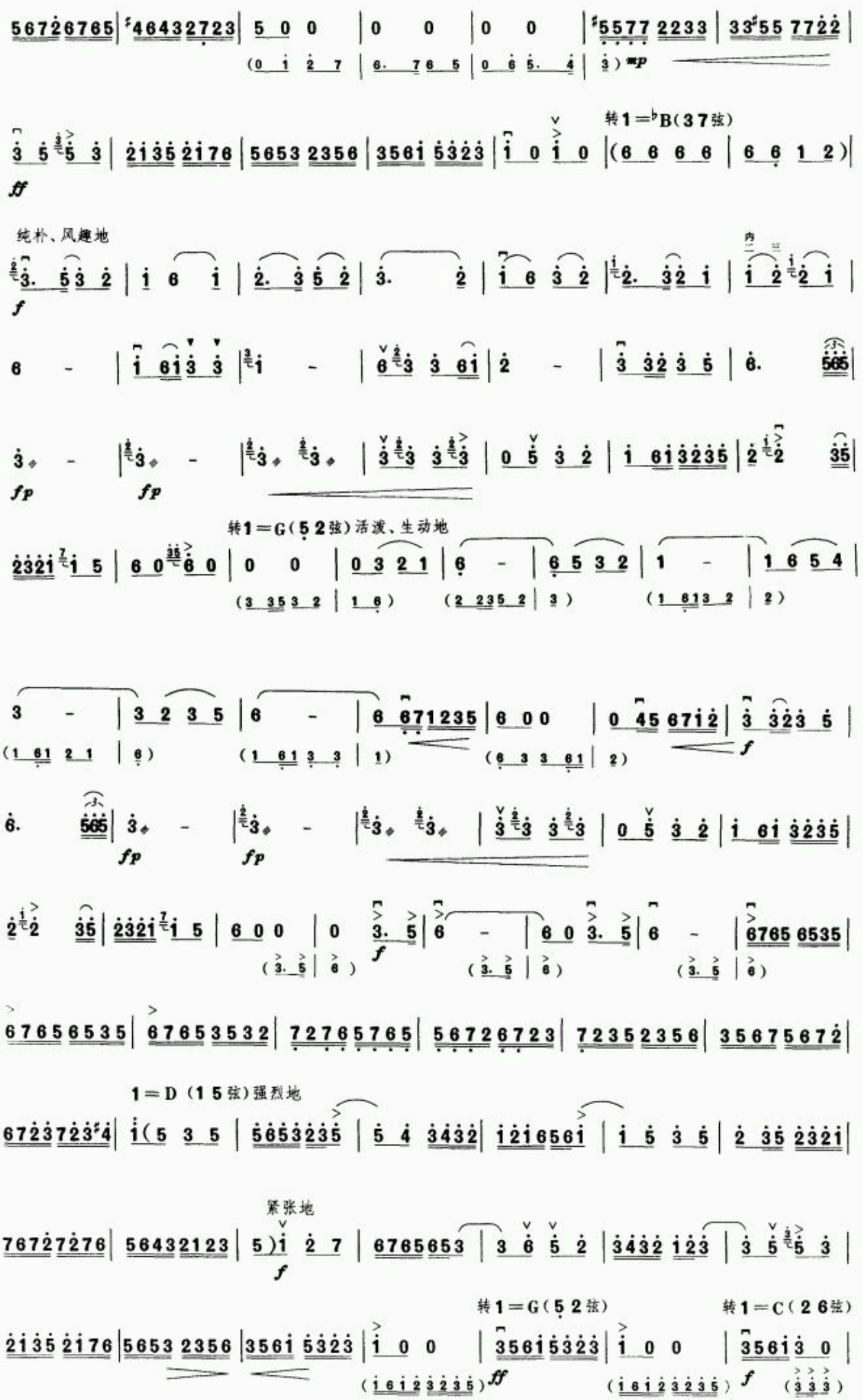
1＝D（15弦）　　吴厚元曲

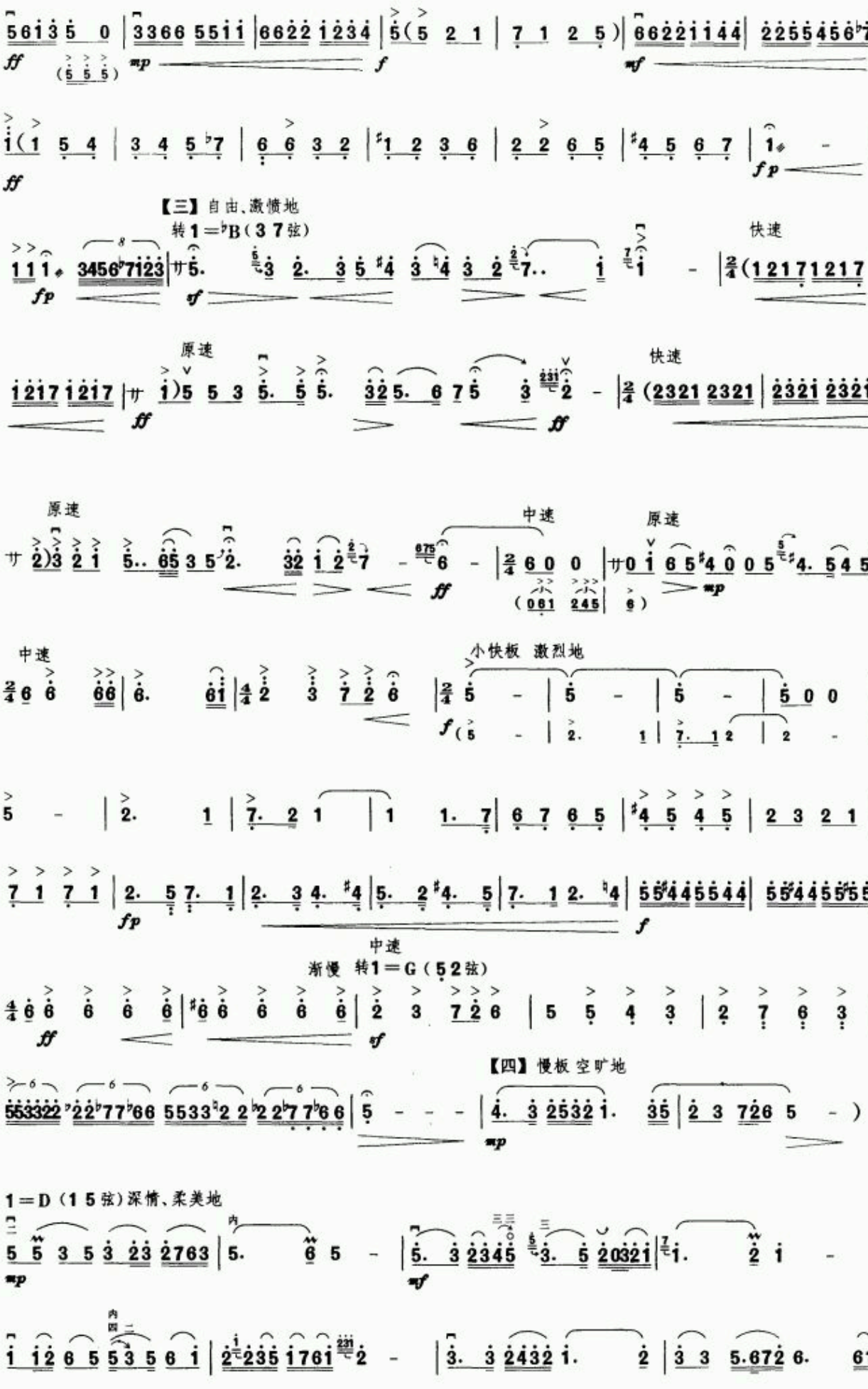
【引子】中速　刚柔相济地

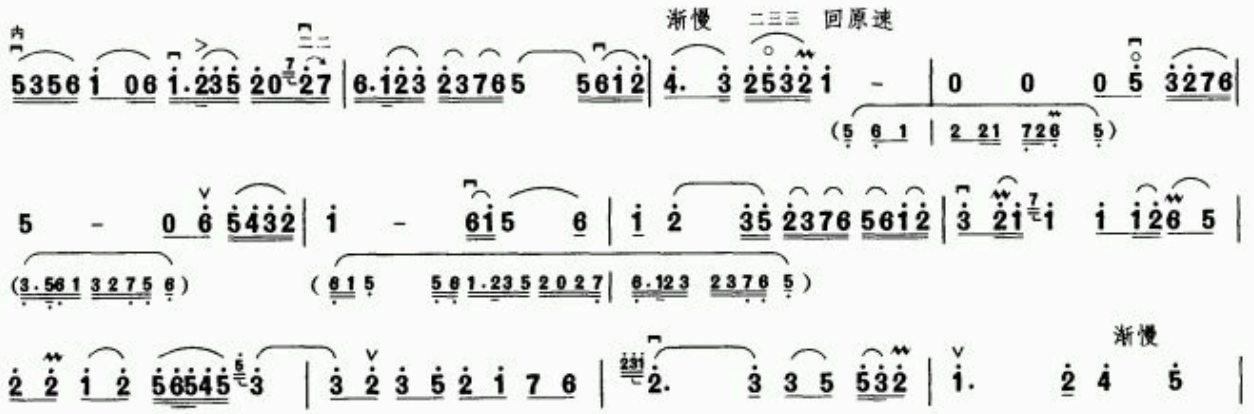



稍快 流畅地
回原速 激动地
渐慢
滑奏
【二】小快板 由远及近地
转1＝A
渐慢
转1＝D（1 5弦）朝气蓬勃地


灵巧地
ff
f
如歌地
转1＝G（52弦）
果断地
f


转1=♭B(37弦)
纯朴、风趣地
转1=G(52弦)活泼、生动地
1=D(15弦)强烈地
紧张地
转1=G(52弦)
转1=C(26弦)


【三】自由、激愤地
转1＝♭B（3 7弦）
快速
原速
快速
原速
中速
原速
中速
小快板 激烈地
中速
渐慢 转1＝G（5 2弦）
【四】慢板 空旷地
1＝D（1 5弦）深情、柔美地

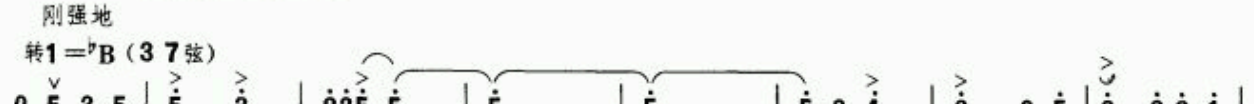


【五】快板 突发、戏剧性地

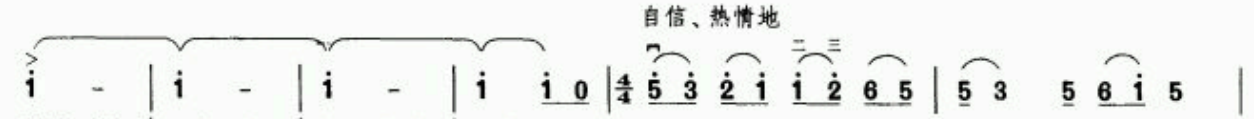
转1＝G（5 2弦）

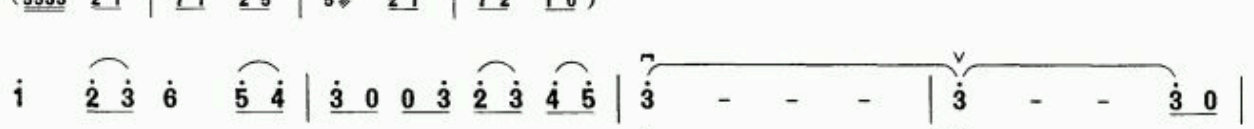
刚强地

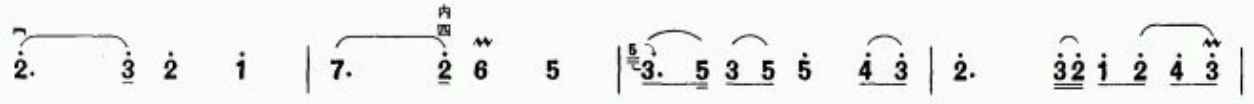
转1＝♭B（3 7弦）

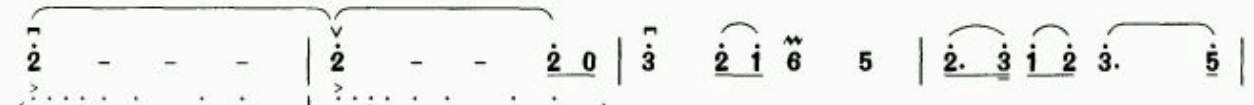


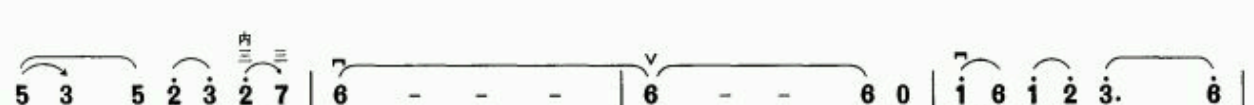
自信、热情地

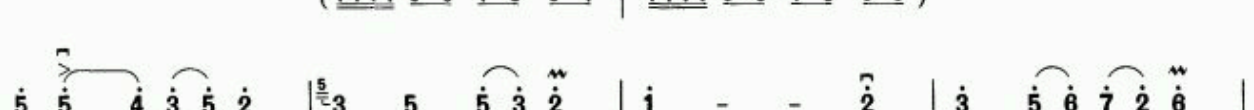


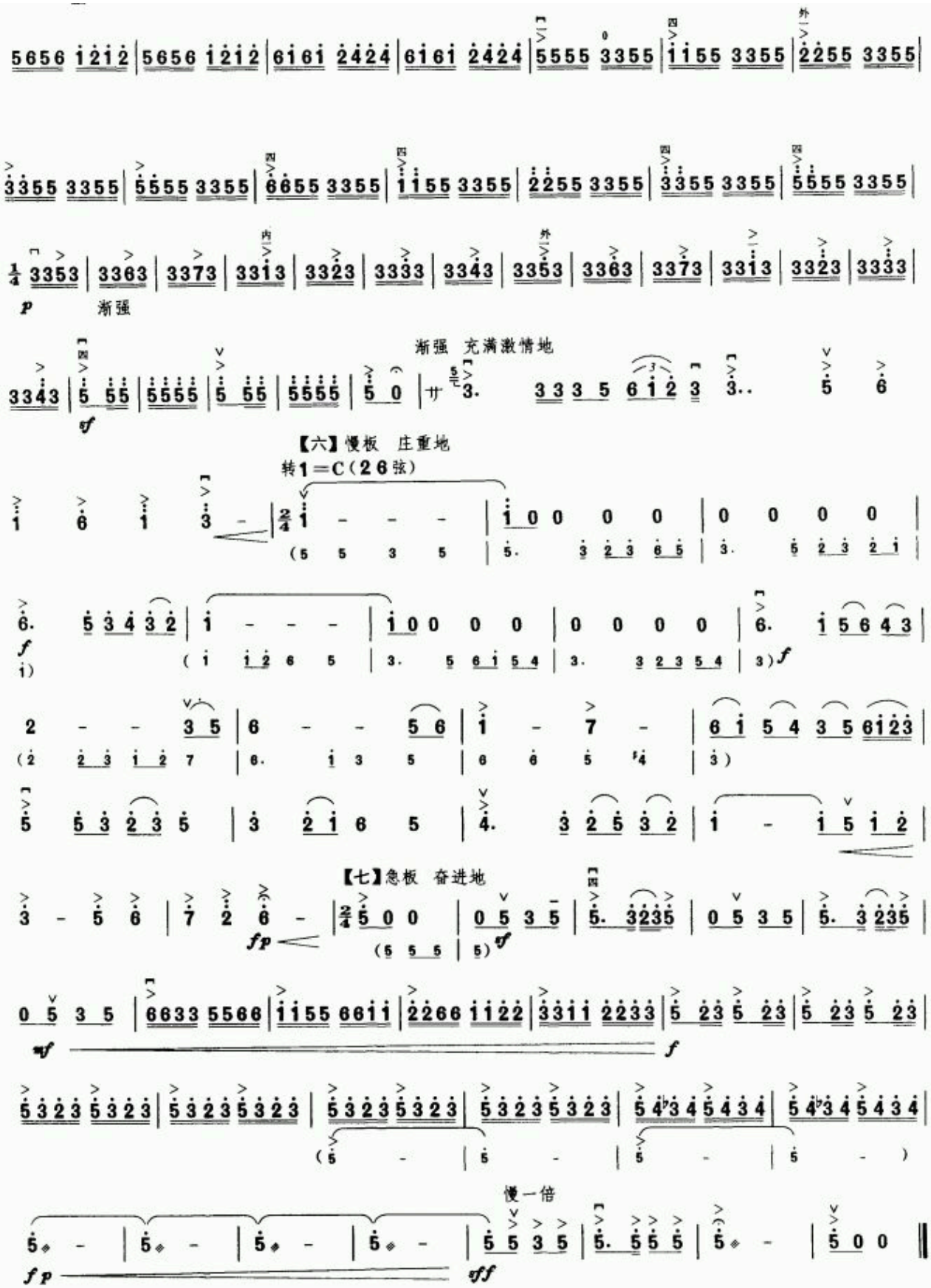












说明：此曲以羊鸣、姜春阳、金砂作曲的歌剧《红梅赞》的曲调片断作为音乐素材重新构思创作而成。它并非叙事，而重在抒怀，表现了人们对梅花高尚品格的向往与赞颂。